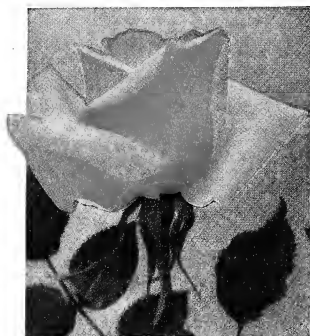


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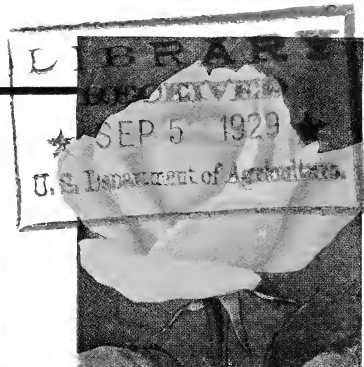
Do not assume content reflects current scientific knowledge, policies, or practices.



Mme. Butterfly



Betty Uprichard



Roselandia

SHERBROOKE'S

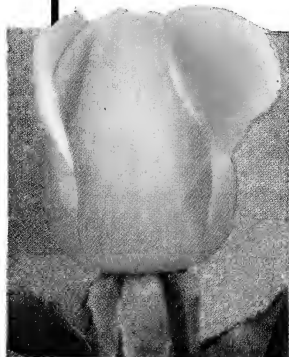
*Roses, Irises, Peonies
and Perennials*



SHERBROOKE GARDENS

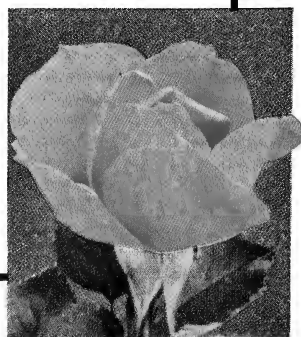
W. E. SHERBROOKE, Prop.

Lake Washington Blvd., Kirkland, Washington



Duchess of
Wellington

THESE FIVE
ROSES FOR
\$3.75
2-yr. field-grown
plants, postpaid



Angele
Pernet

Sherbrooke's Prize Winning Roses

It is now nineteen years since SHERBROOKE'S ROSES were first offered from my nursery, then located at Cornelius, Oregon.

Many customers calling at the garden tell me that the roses they bought from me when I was "down in Oregon" are still flourishing and want more of the same splendid plants.

Cheap roses are usually worth just what is paid for them, require as much space and attention as my worth while plants which if treated right will produce prize winning blooms.

When comparing prices remember that there is scarcely an article of merchandise in which the quality may differ more widely than in rose plants. Unfortunately the difference is not always manifested in appearance, but in performance.

SHERBROOKE GARDENS are easy to find. Located two blocks up the hill from the old brick buildings in Kirkland, right on the highway (Lake Washington Blvd.) the place with the beautiful white lattice fence.

Visitors always welcome to inspect my Roses, Irises, Peonies, Glads, Oriental Poppies, Delphinium, St. Brigid Anemones and hardy perennials when in bloom. You will not be asked to leave an order, they speak for themselves if you are interested.

Classification

T—Tea Rose. The original Tea Rose came from China. They are delicately beautiful, profuse bloomers and fairly hardy.

H. T.—Hybrid Tea rose. Obtained by crossing Tea roses with the old hardy Hybrid Perpetuals retaining the vigor and hardiness of the H. P., with the free blooming qualities of the Tea rose. By far the most popular class.

H. P.—Hybrid Perpetual rose. Not perpetual so far as blooming is concerned though quite hardy and vigorous.

Nois—Noisette. Climbing and pillar roses.

Pernet.—Pernetiana rose, a new family obtained by crossing the Austrian Briar with other classes. Introduced by Mons. Pernet-Ducher of Lyons, France.

Varieties

	1st Size	2nd Size
AMERICAN PILLAR, Wich.; Large clusters of bright pink, lovely glossy foliage, vigorous grower	60c	50c
ANGELE PERNET, Pernet. Orange yellow shaded reddish apricot	1.25	
ASPIRANT MARCEL ROUYER, H. T.; Apricot yellow, center deeper coppery yellow. Perfect form. Sells on sight.....	1.00	
AUSTRIAN COPPER; Bright reddish copper. Single.....	1.00	
BETTY UPRICHARD, H. T.; Soft salmon, reversed with orange carmine.....	1.00	
CLIMBING BELLE SIEBRECHT, H. T.; Long pointed bright pink	1.00	
CLIMBING CAROLINE TESTOUT. H. T.; Very large pink.....	75c	
CLIMBING CECIL BRUNNER, Polyantha; Blush salmon pink, dainty little buds in sprays. Almost evergreen, mildew proof foliage.	75c	
CLIMBING HOOSIER BEAUTY, H. T.; A vigorous form of this grand velvety crimson rose.	1.00	

CLIMBING MRS. AARON WARD. A very satisfactory yellow climbing sport of the old bush variety.	1.00	
CLIMBING MME. EDUARD HERRIOTT. Coral pink, coppery yellow	1.50	
CLIMBING SUNBURST, H. T.; A glorious, well formed golden yellow	1.00	
COLUMBIA, H. T.; Rose pink. Large fragrant and of wonderful substance	75c	
CONSTANCE "Pernetiana" Brilliant sulphur yellow , with coppery scarlet shadings, very floriferous	1.00	
COUNTESS CLANWILLIAM, H. T.; Delicate honey yellow flushed pink	85c	60c
DAME EDITH HELEN. Large glowing pink, erect	2.00	
DORIS TRAYLER, H. T. Combination of orange, crimson and amber yellow.	1.50	
DOROTHY PERKINS, Wich.; Very showy pink, splendid for trellis.	50c	
DR. F. W. VAN FLEET, Hy. Wich.; Flesh pink, lovely buds, glossy foliage. A very satisfactory and attractive climber.	75c	
DUCHESS OF WELLINGTON, H. T.; Saffron coppery yellow, long buds	1.00	75c
FEU JOSEPH LOOYMANS, Pernet.; Large vivid yellow apricot	1.00	
FLORENCE IZZARD, H. T.; Rich golden yellow, fine form....	1.00	
FRAU KARL DRUSCHKI, H. P.; Still the largest, best shaped, pure white rose. Very vigorous.	50c	
GARDENIA, Wich.; Bright yellow, shading to white, lovely buds. A vigorous, desirable climber.....	85c	
GENERAL McARTHUR, H. T.; A highly recommended, satisfactory, fragrant, bright red	60c	40c
GEORGE C. WAUD, H. T.; Brilliant orange vermillion. Very fine.	85c	
GOLDEN EMBLEM, Pernetiana; Rich golden yellow of splendid form and substance. A prize-winner.	1.00	
GOLDEN OPHELIA, H. T.; Bright golden sport from Ophelia	1.00	75c
GOLDEN PERNET. Nice long buds, golden yellow	2.00	
HADLEY, H. T.; A bright, rich red, American rose. Fine foliage.	75c	
HOOSIER BEAUTY, H. T.; Grand velvety crimson, richly veined. A glorious creation.	90c	75c
IMPERIAL POTENTATE. H. T.; Beautiful bright pink.....	1.00	
INDEPENDENCE DAY, H. T.; Yellow flamed coppery orange, fine bud	1.25	
IRISH ELEGANCE, H. T.; Orange apricot. Single. Lovely buds.	75c	
IRISH FIREFLAME, H. T.; A single rose with long pointed buds. Coppery orange and old gold.	1.00	
ISOBEL, H. T.; Bright orange pink, long pointed buds opening single. Vigorous growth.	1.00	
JOSEPH HILL, H. T.; Salmon pink shaded coppery yellow. Grand foliage. Good in every way.	1.00	
JULIET, Pernetiana, Rosy pink, reverse of petals old gold. When she is good she is very good but when she is not she is horrid.	90c	
KAISERINE AUGUSTA VICTORIA, H. T.; Lovely white, shaded lemon yellow. Very double but opens well.	75c	60c

KILLARNEY, H. T.; Beautiful shade of bright pink. Long pointed buds. If not well grown it mildews horribly. Do it well or leave it alone.	75c	
KITCHENER OF KHARTOUM, H. T.; Brilliant velvety scarlet crimson, very rich. A sensational semi-double, decorative red.	1.00	75c
LA CHAMPAGNE, H. T.; Rosy peach, buff and apricot	1.00	
LaFRANCE, H. T.; Silvery pink, double and fragrant.	75c	50c
LADY BATTERSEA, H. T.; Rosy red, semi-double. Exquisite buds.	75c	50c
LADY HILLINGDON, T. ; Deep apricot to golden orange. Long buds.	1.00	75c
LADY PIRRIE, H. T.; Coppery salmon. Good habit.	1.00	
LADY ROBERTS, T.; Lovely fawn creamy yellow of splendid form	1.00	
LORD CHARLIMONT, H. T.; Clear carmine crimson, fine form	1.25	
LOS ANGELES, H. T.; Flame pink, shaded coral and gold. Grand.	1.00	
LULU, H. T.; Coppery orange pink. Long thin buds	1.00	
MADAM BUTTERFLY, H. T.; A richer colored sport from Ophelia	1.00	75c
MABLE MORSE, H. T.; Clear bright golden yellow.....	1.00	
MARY WALLACE, Hybrid Wichuriana raised by the late Dr. Van Fleet. Large well formed semi-double clear rose pink, with salmon base. New pillar rose.	1.00	
MME. ABEL CHATENAY, H. T.; Salmon pink, large, full fragrant. A satisfactory old favorite.	75c	50c
MME. CECIL BRUNNER, Polyantha; Dainty little buds in sprays. Color light salmon pink.	60c	40c
MME. CAROLINE TESTOUT, H. T.; Everybody's pink rose....	50c	40c
MME. EDMOND ROSTAND, H. T.; Flesh pink center reddish orange yellow	1.00	
MME EDUARD HERRIOTT, Pernetiana. "The Daily Mail" rose. Superb coral brick red, shaded yellow... Stems sometimes weak at neck	1.00	75c
MME. LEON PAIN, H. T.; Silvery pink, fawn centre. Lovely color.	75c	
MME. MELANIE SOUPERT, H. T.; Honey yellow, large and attractive. Splendid foliage. A winner	1.00	
MME. P. L. BAUDET, H. T.; Carmine rose, flecked salmon yellow.	1.00	
MRS. AARON WARD, H. T.; Indian yellow, toning to white. A delightful color.	85c	60c
MRS. AMY HAMMOND, H. T.; At its best this is a charming pink shading to gold with wonderful full form.	1.00	
MRS. A. R. BARRACLOUGH. Large carmine pink, shading of yellow	1.50	
MRS. CHARLES LAMPLOUGH, H. T.; Mammoth creamy white of wonderful substance, form and vigor	1.00	
MRS. FARMER, Pernet.; Inside reddish apricot, outside coral yellow	1.00	
MRS. HENRY BOWLES, H. T.; Lovely rosy pink, very fine form	1.00	
MRS. HENRY MORSE, H. T.; A lively salmon pink, fragrant and vigorous.	1.00	

MRS. HERBERT STEVENS, T.; Long pointed buds, pure white.	85c	60c
OPHELIA, H. T.; Honey yellow, shaded pink.	75c	60c
PADRE. Pernet. Attractive coppery scarlet on yellow ground	1.00	
PAUL'S SCARLET CLIMBER, Vivid scarlet, shaded crimson. A brilliant decorative shrub.	85c	
PERLE D'OR, Polyantha; The yellow Cecil Brunner. Very dainty pretty buds.	60c	50c
PRINCE DE BULGARIE, H. T.; First blooms are salmon flesh shading to light yellow in center. Later in summer the color deepens to a coppery orange center.	75c	
REV. PAGE ROBERTS, H. T.; Soft yellow inside, ruddy cop- per outside.	1.00	
ROSE MARIE, H. T.; Large pink, splendid form and one of the most satisfactory bloomers.	1.00	75c
ROSIANDIA, H. T.; A sport from Golden Ophelia, larger and deeper color	1.00	
SHOWER OF GOLD, Wich.; Has the grandest glossy foliage of any climber and produces its dainty little buds in clusters similar to Mme. Cecil Brunner.	1.00	
SILVER MOON, Wich.; Opens creamy yellow but is in reality a white climber of tremendous vigor.	75c	
SOUV. DE CLADIUS PERNET, Pernet.; A wonderful new deep yellow on the order of Golden Emblem. Very large fine form and vigorous.	1.00	
SOUV. DE H. A. VERSCHUREN, H. T. ; Cadmium orange yel- low	1.00	
SUNBURST, H. T.; A superb golden yellow toning to white....	1.00	75c
SUNSTAR, Pernet.; Orange yellow, edged and veined ver- million.	1.00	
TALISMAN. A very highly colored rose of good substance. Scarlet and gold	2.00	
TAUSENDSCHÉON, China; A climbing or pillar rose of vary- ing shades of pink, semi-double and very showy.	60c	
T. F. CROZIER, H. T.; A grand creamy yellow, well formed. Robust and satisfactory.	1.00	75c
ULRICH BRUNNER, H. P.; One of the oldest and most satis- factory red roses. Often sold as American Beauty.	60c	
WHITE COCHET, T.; Long pointed buds, white sometimes flushed with bright pink in the heat of summer.	75c	60c
WINNIE DAVIS, H. T.; A lovely shade of clean pink, long pointed buds and a good grower.	60c	
WM. F. DREER, H. T.; Soft shell pink with golden yellow base. At times the whole flower is suffused yellow.	1.00	

FIRST SIZE. Plants will be strong two year old field grown, pruned back for convenience in shipping.

SECOND SIZE. Also strong, thrifty, field-grown plants, larger and much superior to pot-grown stock of highest grade. In digging we aim to preserve all the roots so that our second size plants usually have better roots than heavier stock carelessly dug.

Own Root or Budded Plants

When asked which is the better, no satisfactory reply can be made unless each variety is discussed individually.

Some varieties will not do well on their own roots. Lyons for instance and many others would be lost to our garden if not budded on a stronger growing root stock.

On the other hand, several good varieties will not succeed long when budded on a foster stock. Sunburst at first was a failure on Manetti and was about to be discarded until it was learned that it should be grown on its own roots. Marechal Niel is a short lived plant when budded, cankering at the bud junction with the stock, so should be grown on its own roots.

We aim to grow such varieties as succeed well on their own roots, in nature's own way, **ON THEIR OWN ROOTS**, budding such varieties as flourish best on a suitable stock.

There are several stocks, Manetti, Multiflora, Rosa Canina, Ragged Robin, etc. Each is best—best for the variety that succeeds best on it.

All plants do not grow uniformly, some are vigorous, others short and stalky, so that price does not govern size in all cases, for instance a two year old plant of Caroline Testout, at 50 cents may be twice the size of some varieties listed at \$1.50.

LOCATION. Roses should be given the best location possible. They must have sunshine half the day in a well ventilated and well drained location away from trees and other shrubs. In his book on Rose culture, Dean Hole says, "No bough may darken, no drip may saturate, no roots may rob the rose.

SOIL. Give them the best you have, work it deeply and incorporate animal manure or commercial fertilizer in liberal quantities.

PLANTING. Make a hole to fit the roots and see that they are not twisted, bent or cramped or they will not be comfortable. If not comfortable they will not be happy. Allow the roots to go straight down in the most natural manner and sift pulverized soil between any that may cross each other. The plant should be set just a little deeper than when in the nursery row. Budded plants should be set with the union two inches or so below the surface. Firm the soil well about the roots in order to get immediate contact. Do not puddle them unless the soil is very dry.

MILDEW AND APHIDES are the most common pests. A solution of Liver of Sulphur (Potassa Sulphurated) diluted as directed on the can, adding a lump of Lifebuoy soap the size of a walnut, to two gallons of water, will combat both mildew and aphids. Some growers report success by using sal soda one ounce dissolved in six quarts of water. Spray two or three days in succession, early in the morning before the sun is too hot and spray the ground about the base of plants also. The finger and thumb method of squashing aphids if resorted to in time is very effective.

CULTIVATION. Roses appreciate much attention and will not flourish if neglected. They must have moisture but not wet feet. Frequent cultivation is much better than continual splashing with the garden hose. "More hoes and less hose" is a good slogan.

PRUNING. March is the best time to prune. Long canes that thrash about in the winds should be shortened in the fall or securely tied. Remove all but newest canes, shorten these to an eye pointing outwards. The idea is to keep the center of the bush open for free circulation of air, thus diminishing mildew troubles. Removing side buds will increase size and quality of bloom.

Sherbrooke's Superb Peonies

Have been growing peonies for over twenty years with increasing enthusiasm and now have one of the highest class selections of this superb flower in the western states.

The Peony is the hardiest of hardy perennials withstanding temperatures of 60 degrees below zero and has been known to bloom each year for over fifty-five years in the same spot without special care.

They should only be moved in early autumn and planted shallow with only two inches of earth over the crown eyes. Deeper setting and spring planting are mostly responsible for their not blooming. Large clumps should never be planted without first dividing the roots into well balanced divisions of from two to five eyes each, planting in fresh soil in which peonies have never before been grown.

The figures preceding the name, represent the standard of perfection won in a voting contest conducted by the American Peony Society. Very few votes were from the Puget Sound section and as many varieties do much better here than in the eastern states, some of those with lower ratings are here equal to others with more favorable rating.

They must have a well drained soil with sunshine in order to flourish, Give them the best you have, a little clay or humus helps, but **NEVER USE ANIMAL MANURE** in planting peonies, bone meal and ground limestone with plenty of moisture at blooming time will produce the finest peonies in the country.

List of Double Varieties

(See separate list for prices)

Rated

- 85 ADOLPH ROSSEAU. Deep purple garnet, satin sheen. Very attractive.
- 86 ALBERT CROUSSE. Fresh delicate salmon pink bomb.
- 71. ALEX DUMAS. Violet rose with chamois tones, free bloomer.
- 88 ALSACE LORRAINE. Cream white, center brownish yellow.
- 75 ARCHIE BRAND. An unhappy shade of pink, gizzard colored.
- 81 ASA GRAY. Very large salmon pink, powdered lilac.
- 80 AURORE. Semi-rose form, pink sunrise yellow tones.
- 87 AVALANCHE. A magnificent white prize winner, stiff stems.
- 90 BARONESS SCHROEDER. Delicate blush fading to white. Large and fluffy.
- 80 BOUL DE NEIGE. A ball of snow. Early and very large.
- 71 CANDIDISSIMA. Cream to sulphur. Small but very pretty.
- 86 CHERRY HILL. Rich garnet red, semi double, glossy sheen.
- 84 CHESTINE GOWDY. Cone shaped, silver pink, fragrant.
- 87 CLAIRE DUBOIS. Large old rose tipped silvery pink. Late blooming.
- 85 CLEMENCEAU. Rich glowing rose pink, large and full.
- 81 COURONNE D'OR. Large white showing golden stamens, late.
- 71 DELACHI. Violet crimson. Old and reliable.
- 76 DELICATISSIMA. Fresh delicate salmon pink.
- 77 DORCHESTER. Lovely light pink, a beauty.
- 78 DUC DE WELLINGTON. White guards, sulphur center.
- 81 DUCHESS DE NEMOURS. Cream with yellow center fading to milk white. Very charming, one of the best.
- 76 EDULIS SUPERBA. Bright pink. Early and satisfactory.
- 92 ELIZ. B. BROWNING. Very large white. Blooms late.
- 79 ESTAFETTE. Brilliant carmine pink, good stems and habit.

- 87 ELWOOD PLEAS. Large light shell pink, very fine.
89 ENCHANTRESSE. Very late ivory white, large and erect.
86 EUGENIE VERDIER. Fresh hydrangea pink blended cream.
85 EXQUISITE. Bright rich rose pink, exceptionally lovely.
75 FANNY CROSBY. Guard petals shell pink, yellow center.
82 FARIBAULT. Deep brilliant pink, silvery sheen. Late.
84 FELIX CROUSSE. Deep rose red, early and satisfactory.
93 FESTIVA MAXIMA. The oldest and best known white.
81 FLORENCE NIGHTINGALE. A splendid pure white. Very late.
86 FRANCES SHAYLOR. Large double white, yellow stamens intermingled.
91 FRANCES WILLARD. Pinkish cream, large extra good.
89 GEORGIANA SHAYLOR. Large, flesh pink, shading lighter.
85 GERMAINE BIGOT. Pale lilac rose, salmon flesh centre.
82 GIGANTEA. Immense lilac rose too heavy for the stems.
79 GLOIRE DE CHAS. GOMBAULT. Light rose and cream white.
73 GOLDEN HARVEST. Soft pink with cream collar.
88 GRANDIFLORA. Lovely pink, opening flat, very late.
81 GRANDIFLORA NEVA PLENA. Large white with salmon sulphur.
88 HENRY AVERY. Lovely fresh pink with yellow ring in centre.
82 H. A. HAGEN. Large deep rose pink throughout.
78 H. F. REDDICK. Brilliant dark crimson showing yellow stamens.
87 JAMES KELWAY. Delicate pink, tinged yellow to white.
79 JEAN D'ARC. Similar to Golden Harvest. Very popular.
92 JEANNOT. Large flesh pink tinted lavender. Late blooming.
89 JUBILEE. Extra full white, too heavy for stem.
86 JUDGE BERRY. Large, soft pink, shading cream white.
88 KARL ROSEFIELD. Large, vigorous, dark crimson. Very satisfactory red, blooming late, one of the best.
98 KELWAY'S GLORIOUS. Very large, full, blush, pink to white.
88 KELWAY'S QUEEN. (True) Mauve rose tinted carmine pink.
91 LADY ALEX DUFF. Fresh blush pink, very large.
78 LA FAYETTE. Fresh bright pink with silvery reflex.
90 LA FRANCE. Apple blossom to La France pink.
85 LA PERLE. Very large bright pink, rose fragrance.
83 LA ROSERIE. Semi-double, white, cream center.
81 LA TENDRESSE. Milk white, flat form. Early.
88 LAURA DESSERT. Cream white, yellow center.
99 LE CYNE. Purest white, perfect form. Heads the list.
88 LILLIAN GUMM. Large deep rose pink, fragrant.
81 LIVINGSTONE. Lilac rose pink. Very late.
90 LONGFELLOW. Bright cherry crimson. Extra good.
78 LOUISA BRAND. Blush pink shading to white and yellow.
88 LOVLINESS. Hydrangea pink, shading lighter.
90 MABLE L. FRANKLIN. Salmon flesh pink tinted bright rose pink.
82 MARCELLA DESSERT. Milk white touched carmine.
84 MARGUERITE GERARD. Flesh to rose pink, tall free flowering.
89 MARIE CROUSSE. Lovely glossy pink. Exquisite.
83 MARIE JACQUIN. Rosy white, waterlily center.
85 MARIE LEMOINE. Exquisite large late blooming white.
91 MARTHA BULLOCH. Bright rose pink, very large and showy.
79 MARY A LIVERMORE. Large light rose pink.
87 MARY BRAND. Large rich red, good form, keeps well.
87 MARY P. KING. Lovely rich clear pink, lily centre.
87 MADELON. Light shell pink, old rose centre. Fragrant.
73 MIDNIGHT. Very dark red to maroon.

- 90 MILTON HILL. Very large rosy lilac.
79 MME. CROUSSE. One of the best large white. Mid-season.
85 MME. EMILE GALLE. Delicate shell pink. Very beautiful.
81 MME. LEONIE CALOT. Lovely soft pink, shading deeper.
94 MME. JULES DESSERT. Extra fine delicate pink fading white.
89 MME. EMILE LEMOINE. Glossy white shaded delicate pink.
88 MME. GAUDICHAU. Very dark brilliant crimson.
86 MME. AUGUST DESSERT. Rosy pink with cream tints.
80 MME. LEMOINER. Large lilac pink, cream centre.
81 MME. CALOT. Early light pink, center darker. Stiff stems.
79 MME. DE VERNEVILLE. Rosy white, early and good.
78 MODEL DE PERFECTION. Fresh pink shading to rose.
78 MODESTE GUERIN. Light solferino red to bright pink.
92 MONS JULES ELIE. Immense rose pink, bomb type. Early.
85 MONS. DUPONT. Ivory white showing golden stamens.
88 MONS. MARTIN CAHOZAC. Deep brilliant maroon, almost black.
76 MONS. CHAS. LEVEQUE. Lovely salmon pink to cream center.
82 MRS. A. G. RUGGLES. Light pink suffused lilac.
93 MRS. EDWARD HARDING. Wonderfully beautiful ivory white, centre
lighted with golden stamens. Exquisite.
90 NINA SECOR. Exceptionally fine pure white. Very late blooming.
88 NYMPHAE. Creamy white, yellow stamens showing.
85 OCTAVIE DEMAY. Very early fresh pink. Large and good.
OFFICINALIS ROSEA. Very early bright pink.
OFFICINALIS RUBA. The oldest red peony. Very early.
85 OPAL. Delicate pink, shading opal to white.
77 PHILOMELE. Anemone type. Violet rose shaded amber yellow.
88 PHEOBE CAREY. Soft lavender pink, shading deeper.
92 PHILLIP RIVOIRE. Beautiful bright crimson. Fragrant as a rose.
88 PHYLLIS KELWAY. Brilliant lavender to flesh pink. Very large.
82 PIERRE DUCHATRE. Light glossy lilac pink. Late blooming.
93 PRES. WILSON. Soft rose to shell pink. Very fine.
86 PRIMEVERE. Cream white guards, yellow center. Fine.
68 QUEEN VICTORIA. The earliest white, shaded lemon and an excellent keeper.
90 RAOUL DESSERT. Brilliant shell pink, rose scented.
87 REINE HORTENSE. Magnificent large hydrangea pink.
88 RICHARD CARVEL. Beautiful bright crimson. Early and good.
90 ROSA BONHEUR. Large light violet rose.
89 ROSETTE. Silvery flesh to salmon pink. Very large.
81 RUTH BRAND. Soft lavender pink.
90 SARAH BERNHARDT. Fresh pink, silver tipped.
97 SOLANGE. Cream shaded orange salmon and Havanna brown.
91 SOUV. DE LOUIS BIGOT. Bengal rose shaded carmine and salmon pink. Very fine.
85 STANDARD BEARER. Large bomb shaped pink, dwarf growing.
66 SULPHUREA. Lovely creamy white with sulphur yellow centre.
82 SUZETTE. Semi-double, Bengal rose to silvery carmine.
88 THERESE. Rich glossy satiny pink. Immense size.
94 TOURANGELLE. Flesh pink to shell and salmon. Lovely.
78 TRIUMPH DE LILLE. Large white suffused salmon pink.
74 UMBELLATA ROSEA. Live pink shaded to amber white.
83 VENUS. Pale hydrangea pink.
93 WALTER FAXON. Watermelon pink, medium size. Exquisite.
79 WELCOME GUEST. Bright rose pink, semi double.

Singles and Japanese-Type Peonies

- 85 ALMA. (Jap) Pale pink with yellow petaloids.
 81 AKULA. (Jap) Bright carmine rose, petaloids gold faced red.
 84 ALBIFLORA. (The bride.) (single) Immense white with golden stamens.
 83 ATTRACTION. Japanese form, tyrian rose.
 CASCADE. White water lily center.
 81 CATHEDRAL. Japanese form, deep pink.
 CONSTANCE. Japanese form, light pink, yellow centre.
 DAWN. Light pink, yellow centre of Japanese form.
 82 FLASHLIGHT (Jap). Rose pink, center tinted white and amber.
 85 FLAMBOUYANT (Jap). Bright rose pink, yellow center.
 82 GOLD MINE (Jap). Brilliant lilac rose, golden center.
 81 HANO NO SOTO. (Jap). Deep rose pink. Long lilac pink to white petaloids. We call it the "gray-headed" Jap.
 KAMENO-KEROGAMA. Large clear red, Japanese form.
 86 KING OF ENGLAND. (Jap). Madder red, petaloids chamois striped red.
 82 KINO KIMO. (Jap). A desirable red, petaloids yellow and rose.
 86 Le JOUR. Very large pure white single.
 84 L'ETINCELANTE. Brilliant carmine edged silvery pink. Single.
 85 MARGUERITE DESSERT. Single, pure white, slightly powdered.
 85 MIKADO (Jap). Bright crimson, petaloids crimson tipped gold.
 86 NELLIE (Single) Bright fresh pink.
 82 OHIRAMA (Jap). Carmine pink... Golden center.
 89 PRIDE OF LANGPORT (Single). Brilliant soft peach pink. Lovely.
 87 RASHOOMAN. (Jap.) Bright crimson, petaloids chamois faced crimson.
 82 SEIRIU SOMAE. (Jap.) Ivory white with center of same color.
 90 SOME GANOKO. (Jap) Rich velvety madder red, petaloids golden yellow streaked red.
 89 TOKIO. Lovely rich large pink Japanese form, very attractive.
 94 TOMATBAKO (Jap). Bright clear soft China pink. Golden petaloids.
 Considered the best Japanese Peony.
 80 TORPILLEUR (Jap) Carmine purple, yellow centre.

Do not expect much from newly planted Peonies, they are getting established the first season.

SIZE OF ROOTS: Prices quoted are for standard divisions of from three to five eyes.

COLORS: By cutting pink and yellow varieties in the bud stage and opening them in a cool dark room, the colors are intensified and preserved.

SELECTIONS: If not familiar with Peonies and desire me to select for you, just tell me what colors are preferred and the price you wish to pay. I'll be glad to select those of exceptional merit.

TRUE TO NAME. Every care is exercised to keep my stock clean and true to label and I will replace any that prove otherwise. While this is a guarantee yet I am not selling guarantees, just honest stock carefully grown and handled.

CARRIAGE PAID: Packing and postage free. Consider this when comparing prices.

Sherbrooke's Exquisite Irises

(TALL BEARDED IRIS)

For many years I have made a specialty of growing Irises. What I offer now is a selection of the numerous varieties I have tried out.

The German or IRIS GERMANICA, is a rhizomous Iris blooming before Decoration Day. Many are very fragrant and should be planted in August or early autumn for best results.

The Dutch, Spanish and English Irises are bulbous irises blooming in the order named.

The Siberian and Japanese Irises are roots and should be planted in a damp sour place, using no lime whatever.

The Japanese Iris is the last to bloom late in June and when this is through blooming "School's out" for the season as far as the Iris family is concerned although the German Iris, Mrs. Allen Gray, usually gives a second crop of flowers late in the autumn.

There are almost as many Iris "Fans" or fanciers as there are Rose enthusiasts. The Iris is fast coming into its own and increasing in popularity as each season brings into bloom the wonderfully beautiful new creations of modern hybridizers.

Some folks call them "Flags," they were once, now they are Irises for an Iris is a flag with a college education.

Contrary to the usual belief, the bearded Iris requires a well drained location and will surely rot if given a soggy wet location.

Plant in well prepared soil in which a handful of ground limestone has been mixed but with no fresh manure near the roots. The roots straight down with the rhizomes not more than two inches below the surface, they seem to require a sun baking after flowering.

While budding and blooming they require plenty of moisture and shallow cultivation, after which let them dry out.

LIST OF VARIETIES

The figures before each name indicate their standard of perfection as rated by a voting contest conducted by the National Iris Society, recently. Some of the ratings are not satisfactory for this Puget Sound climate as some of those with a low rating are much better than in the East, where the contest was conducted, and would score considerably higher here.

On all varieties priced 35c or less, I will furnish three for the price of two.

82 AFTERGLOW.	A misty lavender blend with yellow	\$.35
89 ALCAZAR.	Light bluish violet, falls deep purple with bronze veined throat. A very striking variety	\$.30
ALBICANS.	Purest milk white throughout, of large size and heavy substance. The loveliest pure white we know .....	.25
78 AMAS.	Also known as Macrantha. A rich blue of giant proportions .....	.25
91 AMBASSADEUR.	Standards are a smoky purplish bronze, the falls a rich velvety maroon, with bronze throat and yellow orange board .....	.60
77 ANNA FARR.	White with laced border of Violet blue. Has the fragrance of concord grapes .....	.50
88 ASIA.	Soft lavender shading to yellowish brown, very lovely.....	1.50
74 AUREAU.	A lovely clear yellow throughout. Deserves a much higher rating here .....	.25
89 BALLERINE.	Light violet blue, falls deeper. Large and fragrant .....	.75
84 B. Y. MORRISON.	Lavender, purple and blue, lighter border .....	.50

75 CAPRICE.	Rosy reddish shade, deeper in the falls. Delicately fragrant.	.25
90 CARDINAL.	Rich velvety prune purple, exceptional	10.00
89 CATERINA.	Very large bluish lavender, quite tall and fragrant	.25
79 CECIL MINTURN.	Vigorous, free flowering light pink.	.50
87 CRUSADER.	The noblest clear blue in the collection. Tall and striking, orange beard.	.60
80 DALILA.	Flesh-white, falls reddish purple, yellow beard	.35
74 DR. BERNICE.	Rich coppery bronze, falls velvety crimson	.25
84 DREAM.	Lovely soft pink. Much in demand	.75
78 ELDORADO.	Light golden bronze shaded heliotrope, falls bright violet-purple. A gorgeous combination	.25
73 HER MAJESTY.	Rose pink shading darker, with considerable veining in the falls	.25
INGEBORG.	White shading to soft yellow. The value in this variety lies in its early blooming qualities	.25
84 ISOLENE.	Fawn shaded pinkish lilac with coppery yellow and orange beard. Large, very tall and most entrancing	.25
79 IRIS KING.	Rich amber yellow shading to mahogany and velvety crimson. Superb coloring and a glorious Iris worthy of a much higher rating	.25
80 JACQUESIANA.	(syn Conscience) Smoky orange crimson, shading to rich maroon. Much admired	.25
78 JEAN D'ARC.	White with laced violet border. Very fragrant	.25
81 JUANITA.	Clear and deep blue, deeper than Pallida Delmatica	.25
85 LADY FOSTER.	Standards pale blue, falls light bluish violet	.60
88 LENT A. WILLIAMSON.	Standards soft violet, falls velvety royal purple with amber throat and lovely orange beard. An American introduction	.35
82 LOHENGREN.	Soft shade of Cattleya rose shaded mauve pink. Large, upright, fragrant and one of the very best	.25
78 LORD OF JUNE.	Standards lavender blue, falls violet blue of very pleasing tone. Fine habit, very large bold flowers, a grand Iris	.50
85 MAGNIFICA.	Standards, broad, lilac rose on white, falls reddish purple, very long. The largest Iris we have seen	.75
87 MARSH MARIGOLD.	Light yellow standards, purple brown falls edged bright yellow	.60
84 MLE. SCHWARTZ.	Light mauve self color. Very fine	.75
84 MME. CHERI.	Violet pink with yellow undertone	.60
84 MONSIGNOR.	Rich violet, falls velvety purple with veinings	.25
91 MORNING SPLENDOR.	Rose violet, falls prune purple	2.00
84 MOTHER OF PEARL.	Large luminous pearl self color. Much advertised and really very fine	.50
76 MRS. ALAN GRAY.	Soft lilac pink of pleasing tone. Very often blooms in the autumn, a second crop	.40
82 MT. PENN.	Lovely bright pink throughout, considerably veined	.25
83 OPERA.	Standards reddish lilac. Falls velvety purple violet. A bright spot in the garden	.60
85 PROSPERO.	Lavender flushed yellow at base. Falls deep reddish purple, shaded lighter at margin. Tall and very large	.50
88 PALLIDA DELMATICA.	The loveliest shade of lavender through out. It is large, tall and very sweetly scented. One of the best	.25
PERRY'S BLUE.	A very attractive sky blue much in demand	.50
84 PHYLLIS BLISS.	Beautiful soft rose lavender	.60

83 PROSPER LOUGIER.	Standards light bronze red. Falls smoky ruby purple. A combination difficult to describe .....	.25
72 PRINCESS VICTORIA LOUISE.	Sulphur yellow, falls rich plum bordered cream .....	.25
88 QUEEN CATERINA.	Lovely light lavender violet throughout.....	.50
74 QUEEN OF MAY.	One of the loveliest bits of color in our garden. Soft lilac pink veined deeper in the falls. Splendid upright habit .....	.25
84 QUAKER LADY.	Smoky lavender shaded yellow. Falls ageratum blue and gold. A very attractive lovely iris .....	.25
75 QUEEN ALEXANDRIA.	Fawn shot with lilac, falls lilac reticulated bronze at base .....	.25
82 RHEIN NIXE.	Standards white. Falls violet blue edged white....	.25
ROSE UNIQUE.	Bright violet rose. Early and good .....	.25
83 SEMINOLE.	Soft violet rose, falls rich velvety crimson .....	.35
84 SHEKINAH.	Pale lemon yellow, deepening in center .....	.35
88 SOUV. DE MADAM GAUDICHAU.	Deep rich velvety purple. One of the richest colors in any Iris .....	.60
78 TROOST.	Deep rose pink, darker veinations .....	.50
81 VIRGINIA MOORE.	Soft yellow throughout. Larger than Sherwin Wright and Aureau. Tall growing .....	.35

Japanese Iris

(IRIS KAEMPFERI)

These gloriously beautiful plants have flower stems four feet and over. The flowers are flat and measure six to ten inches across. They require a low damp situation on the sour side and absolutely no lime should be given.

Plant in October and November for best results. Order by number, please.

No. 1.	—ZAMA-NO-MORI. Chalk white, golden throat. Single	\$.50
No. 2.	—YEDO-JIMAN. Immense Indigo blue shaded purple, yellow throat. Single	1.00
No. 3.	—Lovely shade of blue veined deeper shading to yellow throat .....	.50
No. 5.	—KYODAISAN. Bluish lavender shading to white, yellow throat. Double (six petals) .....	.50
No. 5 ¹ / ₂ .	—Same as No. 5, with three petals .....	.25
No. 6.	—SHOKKO-NISHIKI. Single white striped and veined lilac pink petals crinkled, carmine standards .....	.50
No. 6 ¹ / ₂ .	—Same as No. 6 with plain petals .....	.50
No. 7.	—TORA-ODORI. Lilac, streaked and speckled gray, yellow throat. Double .....	.50
No. 11.	—AOIGATA. Single, carmine lilac, deeply veined lighter ....	.50
No. 16.	—OKUBANRI. Single gray striped and veined blue .....	.50
No. 18.	—HATSUSHIMC. Single white, broad petals, yellow throat..	.50
No. 20.	—SHIRATAKI. Immense double chalk white, golden throat, heavy thick petals like white leather .....	.50
No. 21.	—KUMA-GUNJEN. Deep reddish purple, golden throat, double .....	.50
No. 22.	—DATE DOUGU. Reddish lilac single .....	.50
No. 24.	—KUROKUMO. Deep purplish blue, round double yellow throat .....	.50
No. 44.	—Single light pinkish gray shaded blue, small pink standards, very charming .....	.50

No. 45. —Large single white with heavenly blue midway on petals, fading out white .....	.50
Mixed varieties from which labels have been lost .....	.20

Prices are for double divisions. If large divisions are wanted I will send size to correspond with amount of remittance received.

Bulbous Irises

The Dutch, Spanish and English Irises are grown from bulbs planted in September and October and the bulbs begin to spoil if kept out of the ground later.

Plant about two inches deep in well prepared, loose, fertile soil. They bloom in May and June.

DUTCH IRIS.	Per Doz.	Per 100
Anton Mauve, soft blue.	\$.75	\$ 6.00
David Tenniers, Lemon yellow to lavender blue. ....	.75	6.00
Imperator, Large deep blue.	1.00	7.00
Rembrandt, deep Lobelia blue with yellow throat.	1.00	7.00
D. Harringh, white with yellow throat.	2.00	12.00
E. B. Garnier, lovely blue.	2.00	12.00
Maes, light mauve blue.	2.00	12.00
Thos. Wych, deep blue.	2.00	12.00
T. H. Schwartz, light mauve blue.	2.00	12.00
Minister Heemskirk, lovely golden yellow.	5.00	
Yellow Queen, rich yellow, prolific bloomer.	2.00	12.00
Mixture, all good varieties and colors. ....	.50	5.00

ENGLISH IRIS

Azure blue, large and very beautiful.	50c each	5.00	
Mauve Queen, very lovely.	25c each	2.50	
Mixture, all good varieties and colors. ....	.60		6.00

SPANISH IRIS

Cajanus, tall rich yellow.	1.00	7.00
Thunderbolt, bronze and brown combination.	1.50	8.00
Mixture. ....	.50	5.00

Oriental Poppies

These gorgeous giants are perfectly wonderful and radiant in their decorative splendor. The roots should not be disturbed except while dormant during August and the early autumn. They require rich loam with very little fertilizer and should be planted with the crown not more than two inches below the surface. When tops and seed pods are removed in early summer another period of bloom may be had before frosts.

GOLIATH. Large bright scarlet red	\$.40
FLANDERS. Rich red of good size and substance .....	.60
LULA A. NEELY. Claimed to be the best red in existence	2.00
POWHATTON. Extremely large rich dark red .....	.60
PROSERPINE. Beautiful cerise red .....	.50
QUEEN LOUISE. By far the most popular and showy variety in my gardens. A beautiful salmon pink .....	.50
WURTEMBERGIA. The very largest dark red Poppy. Glorious .....	.75

Anemone St. Brigid

(Winter Blooming)

By planting the little bulbs at intervals from August first to late April, their cheerful little poppy-like blooms may be had practically the whole year through, in this section of the Pacific Coast.

They are about the only color in the garden in January and February and even under the snow buds may often be found ready to open when brought into a warm bright room.

Plant in a bright sunny location in loamy soil that will retain moisture and not bake and yet is well drained, using leaf mould or peat moss with bone meal but no animal manure. Set two inches deep and ten inches apart, away from large shrubs and hot walls.

The bulbs are wretched looking things resembling dried up radishes, raisins and bits of potato peelings fit for the garbage can.

My superior strain has been the result of careful selection of seed from best type and color flowers.

They may be raised from seed planted in the open ground during March and April and in my garden will often bloom four months from sowing the seed and continue to bloom until the following June.

Early planted stock will usually go dormant in June or July and these should be dug and dried off for planting again in August or later. When taking their rest it must be a dry rest. Bulbs left in the ground eventually rot and disappear.

One year old bulbs, mixed colors and types, singles and doubles, \$1.00 per dozen, \$6.00 per hundred.

Two year old bulbs, \$2.00 per dozen. \$12.00 per hundred.

Seed, carefully selected, 50c for liberal package.

Ranunculus

A summer flowering bulb producing gorgeously colored flowers very similar to the Anemone.

The little bulbs should be planted early in the spring, during March preferred, never in the fall, as they are not hardy. The bulbs must be dug and stored for winter before the fall rains begin, then replanted the following spring. Planting and cultural directions similar to the Anemone. Bulbs, all types and colors mixed, \$1.00 per dozen, \$5.00 per hundred. Seed selected from double flowers of best colors, 25c package.

Tuberous Begonias

(For Shady Nooks)

Some very wonderful ruffled, fluted, plain single, semi double and fully double flowers of gorgeous coloring that succeed best in shady spots. This has been termed the "mocking bird" flower as they sometimes resemble Petunias, Peonies, Roses and various other flowers, so great is the variation in type. All exquisitely lovely.

Plant in April or May and take up for winter protection.

Medium size bulbs, mixed colors and types, 25c each, \$2.50 per dozen.

Choice Hardy Perennials

A few of the more desirable sorts in field grown plants.

ANCHUSIA. Deep indigo blue, sometimes mistaken for Delphinium. 25c.

DELPHINIUM. A re-selection from the best strains of imported seed.

Some very fine things among them. Plants and clumps from 15c to \$1.00 each according to size and quality. Seeds 50c, liberal package.

GEUM. At a distance they resemble Carnations, closer inspection reveals semi-double rose like blossoms, very attractive. Red (Mrs. Bradshaw) Yellow (Lady Stratheden) 25c each.

SCABIOSA CAUCASICA. Sometimes referred to as the perennial lace flower. Lavender blue 25c each.

SPIREA ASTILBE. A light pink plume like flower very affective for bouquets and baskets, 25c each.

STATICE LATIFOLIA. Sometimes referred to as the lavender baby breath. Fine for mixing with bouquets and baskets, 25c each.

THALICTRUM DIPTEROCARPUM. Dainty sprays of small lavender flowers with fern like foliage lending grace to any boquet. Plants 10c to 25c each.

VIOLETTA. Jersey Gem, purple blue 15c to 50c each. Jersey Jewel, reddish purple and large, 35c to 75c each.

LILIUM CANDIDUM, also known as Madonna and St. Joseph lily. This "must" be planted in August or early September. Bulbs 25c, 35c and 50c each.

LILIUM AURATUM, the gold banded lily of Japan. Plant 5 to 7 inches deep in rich well drained soil and avoid injuring the surface feeding roots when cultivating. Large bulbs 50c each.

REGAL LILIES,

You simply must have a few of these to perfume the whole garden and neighborhood. Carmine pink outside and canary yellow throat, very attractive and satisfactory. Blooming size bulbs 25c to 50c each. Plant November to February. Be sure to include some in your order.

TERMS. Cash with order please. No C. O. D. orders will be sent out unless at least 25 per cent cash has been received before shipping.

VISITORS WELCOME at my gardens any time. Select your favorites whilst in bloom.

BARGAIN SALES

There is scarcely an article of merchandise in which the quality may differ more widely than in plants and seeds. It's not what you pay, but what you get for what you pay that counts. Discriminating gardeners admit that very good results may be had from 5 and 10 cent package seeds, but that the best strains of Delphinium, Anemone, Columbine and many other flowers are not to be had at these prices.

When the selling price is low the production cost must be correspondingly low. Specialists devote much time, care and effort selecting and reselecting from best types and colors producing these superior strains and they are entitled to greater compensation.

Our ambition should be to get best possible results, for we have too much invested in valuable space, time and energy to warrant economy in seeds, plants and bulbs. Too often the so-called bargain sales, of Roses for instance, are not bargains at all, the plants being seconds and culls from some grower's field clean up and if starting in the poultry business

we would not expect to succeed with the other fellow's culls.

Where there is a proper balance between value and price, a bargain exists, but when the balance is lobsided it is either sacrifice or "bunk" for it is not what you pay, but what you get for what you pay that counts.

All prices quoted herein have been carefully balanced with value and are therefore bargains, but here are a few special lob-sided BARGAINS very much in the buyer's favor.

\$1.00 — Collection 36 Blooming Size Bulbs — \$1.00

6 Spanish Iris Bulbs, mixed varieties	Value.....	\$.25
8 Dutch Iris Bulbs, mixed varieties	Value.....	\$.30
6 English Iris Bulbs, mixed varieties	Value.....	\$.30
14 Tulip Bulbs, "Glorious Mixture"	Value.....	\$.45
2 Lovely Regal Lily Bulbs, very fragrant	Value.....	\$.50
Regular Value		\$1.80
SPECIAL — Bargain Price		\$1.00

Post-paid to your address.

The above collection was very popular last season and there are only about 60 collections available this season, so send in your order without delay. Not after October 1st.

GET THIS "ETHERIAL" Collection of 10 High Rated SUPERB PEONIES FOR — \$25.00

(Note their ratings)

87 ELWOOD PLEAS	\$ 2.00
91 FRANCES WILLARD	2.50
89 JUBILEE	2.00
92 PHILLIP RIVOIRE	10.00
88 PHYLLIS KELWAY	8.00
88 RICHARD CARVEL	3.50
97 SOLANGE	3.50
98 THERESE	3.50
89 TOKIO (pink Jap)	6.00
93 WALTER FAXON	4.00

Regular Value	\$45.00
The ten strong 3 to 5 eye divisions.....	\$25.00

SEVEN (7) BEAUTIFUL PEONIES for \$2.00

(Not Labeled)

I have about 100 clumps of Peonies I am unable to learn the names of. The quality and colors are good but without names I cannot spare them garden room. My space is limited and must be given to higher priced stock.

To clear these out I will furnish seven standard size roots, not labeled, for \$2.00.

THE FIVE COLOR PLATE ROSES FOR \$3.75

Note the five exquisite roses shown on front cover, all two year old field-grown vigorous plants, post-paid to your address for \$3.75. You'll surely be pleased with them.

12 IRIS GERMANICA rhizomes for \$1.00 (not labeled)

I will send 12 rhizomes of at least six different varieties, unlabeled, worth between \$3.00 and \$4.00 for only \$1.00 post-paid to your address.

All prices include delivery, post paid.

PEONY WALTER FAXON

THIS is one of the most beautiful and satisfactory pink Peonies in existence and helped us win the SILVER MEDAL of the American Peony Society for best Peony display at Seattle, June, 1927.



SHERBROOKE GARDENS

LAKE WASHINGTON BLVD. : KIRKLAND, WASH.
